



What is the Smart Edge?

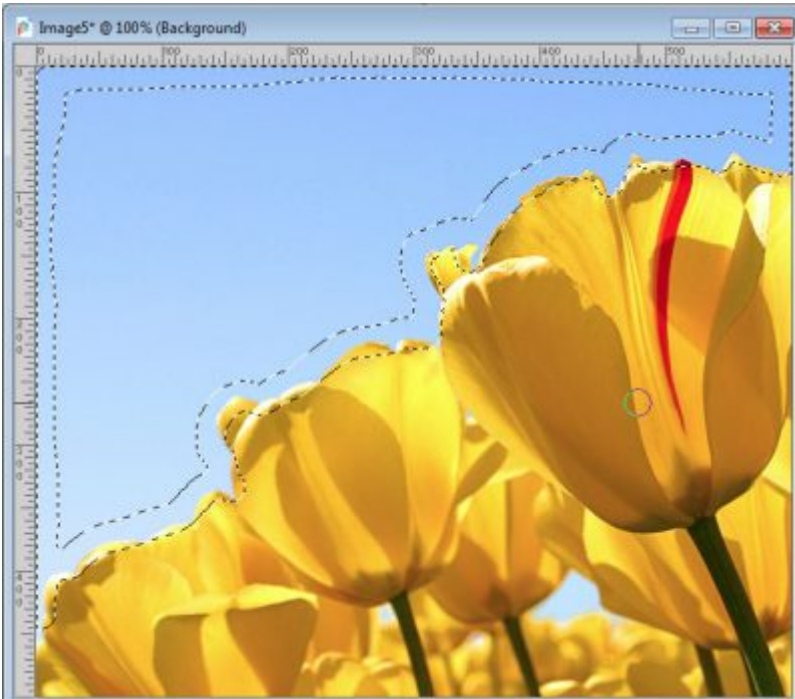
## Description

Several tools, in PaintShop Pro, will have a **Smart Edge** option to check or uncheck. But do you know what that is for? Let's have a look at this function available with different tools.

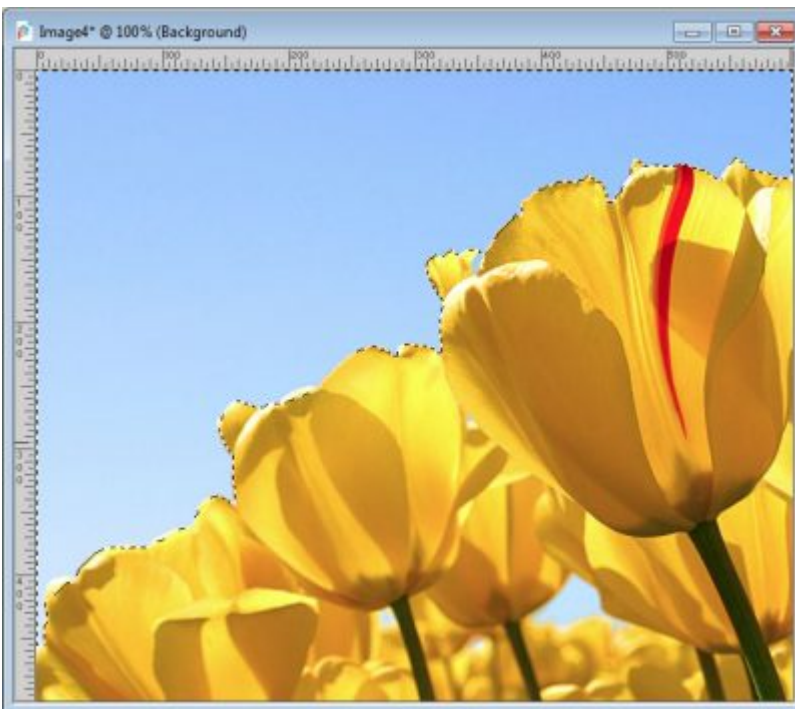
## The Smart Selection Brush

This tool appeared with version X6. This tool will select the similar color as where you are clicking and it will search for any obvious "edge". Without the **Smart Edge** checked, the **Smart Selection Brush** will mainly select around the brush itself. Let's look at the difference it will make.

This is the **Smart Selection Brush** without the **Smart Edge** checked. Even if I tried to brush close to the edge, the selection is not very accurate in selecting the sky and not the flowers.



But with the **Smart Edge**, I didn't have to brush all around the area. The selection went all the way up to an obvious edge of the flowers.

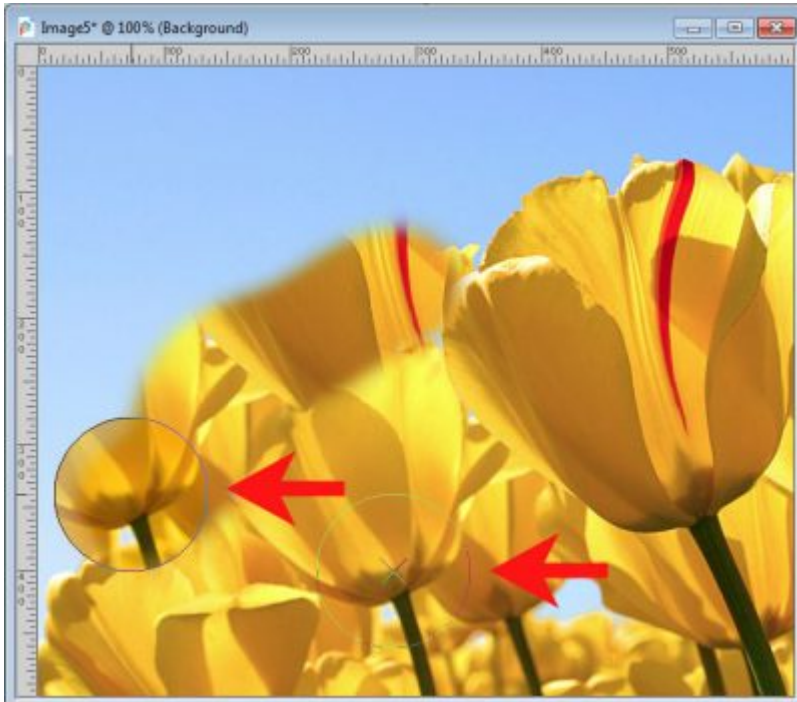


It is not perfect, but it is better and more accurate than without the **Smart Edge** selected. It also goes faster too!

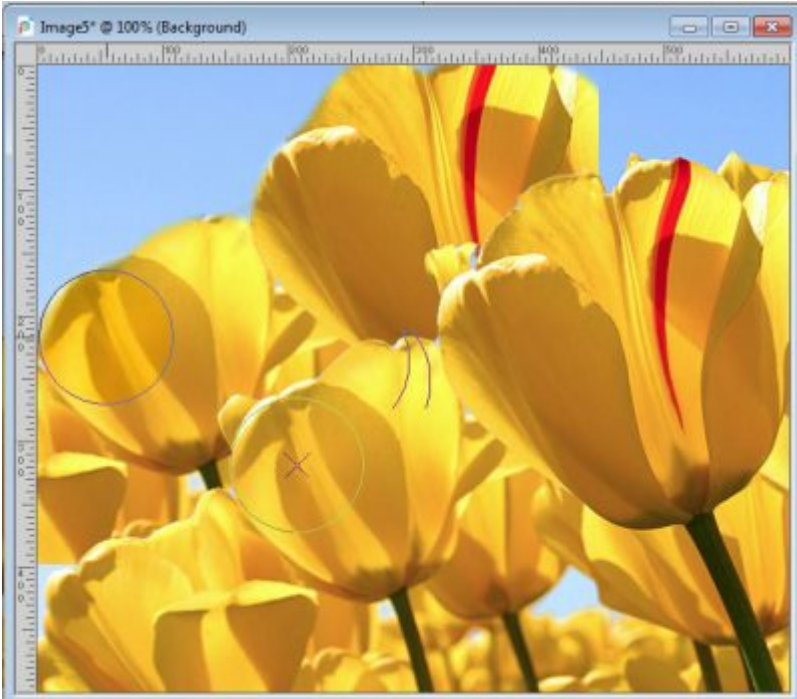
## The Clone Tool

The Clone tool also has the option to check the **Smart Edge**. It will allow you to add elements up to the edge of something without having to make a selection beforehand. Let's see how I could try to add more flowers behind the existing ones.

With the **Clone** tool, I can hardly add those flowers behind without making a selection first, as it will overlap the edge of the flowers.



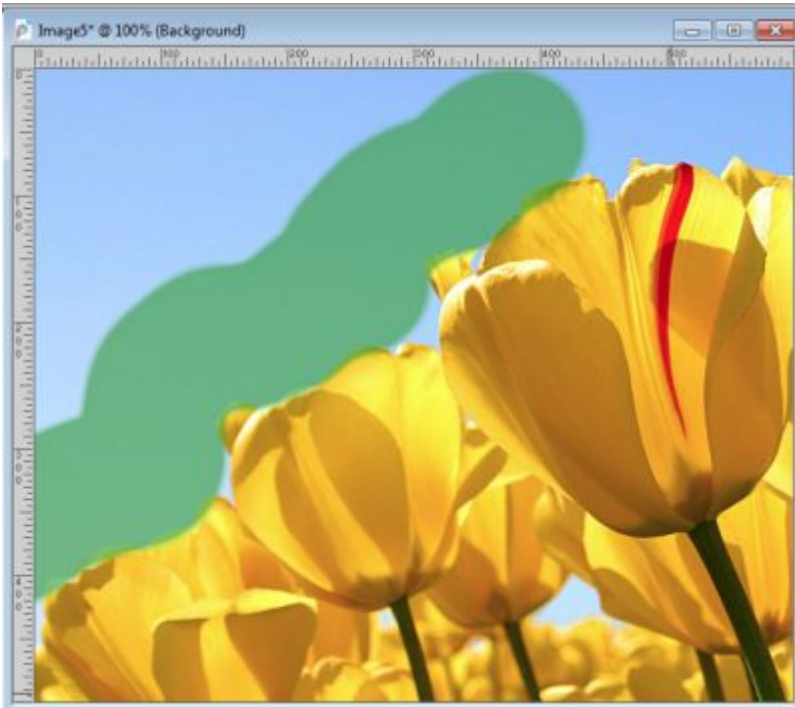
But once the **Smart Edge** option is checked, it is much easier to place additional flowers "behind" the existing ones.



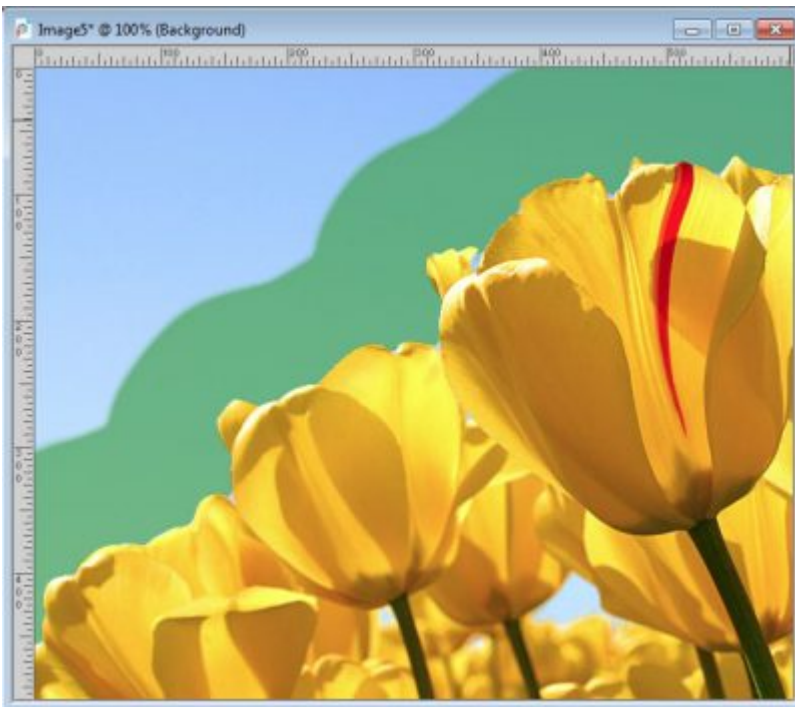
## The Brush tool

This is a common tool to use and if you want to brush close to another element, you can do it the hard way, and adjust the size of the brush, and get very close to the edge, or you can use the **Smart Edge** function.

Using the **Brush** tool without the **Smart Edge**, my brush stroke will look less than perfect.



Of course, I could have made a selection on the edge of the flowers, but with the **Smart Edge** checked, I can just brush close to the flowers. The brush should know where to stop.



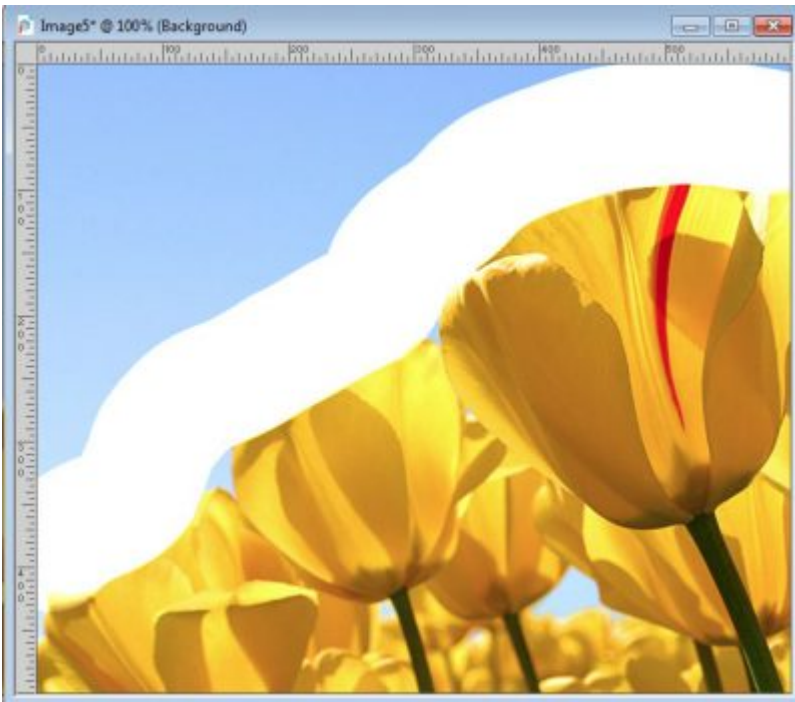
It is almost like magic as it saves so much time!

You can achieve the same effect with the **Air Brush** tool.

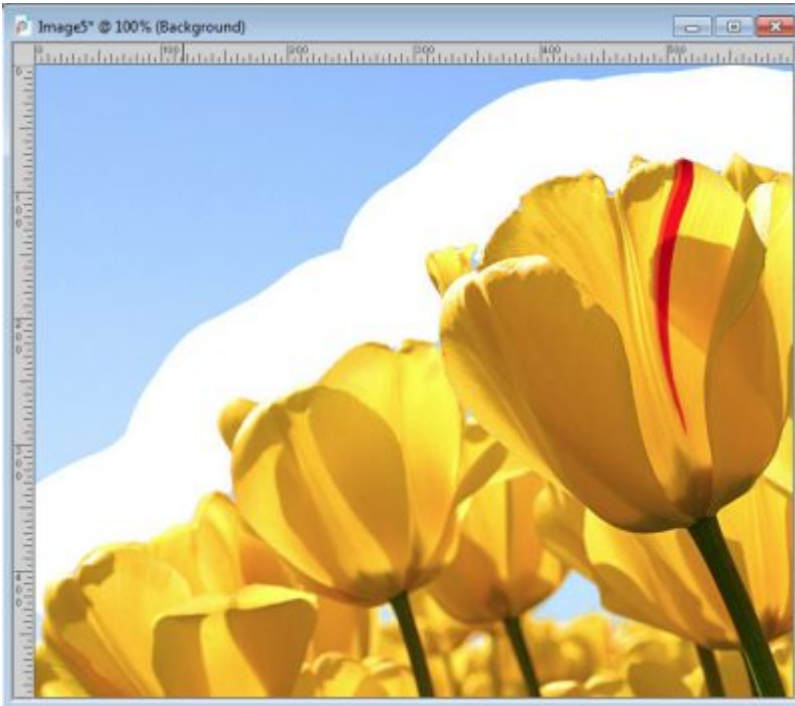
## The Lighten/Darken tool

This tool allows you to lighten or darken an area and just like the Brush tool, you would have to either make a selection ahead of time or be very meticulous to brush very close to the edge. Here is what the Lighten/darken tool would do while setting the **Hardness** to the max of 100 and the **Opacity** to 100.

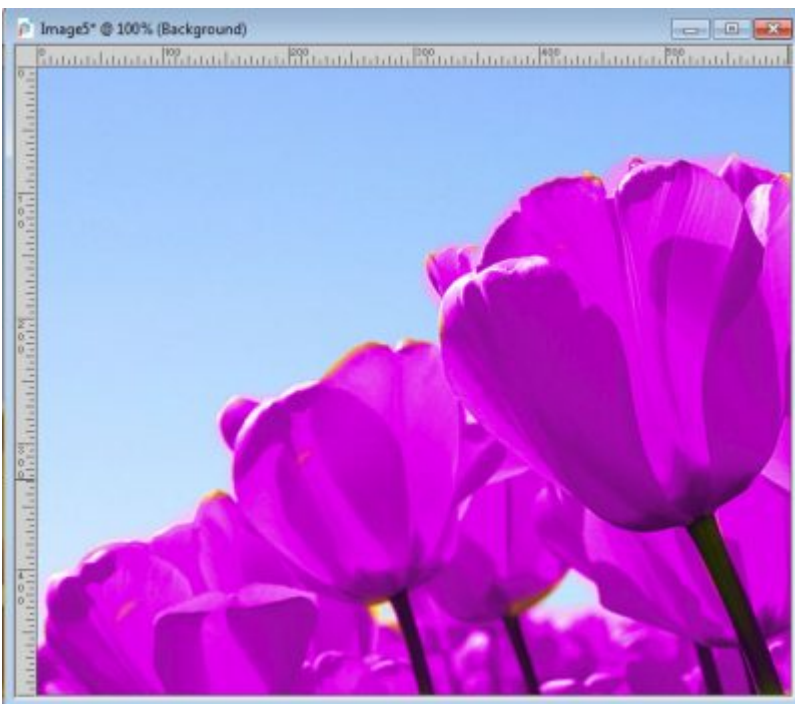
With the **Smart Edge** unchecked, this is the result you would get:



But with the **Smart Edge** checked, here is what you get in one brush stroke:



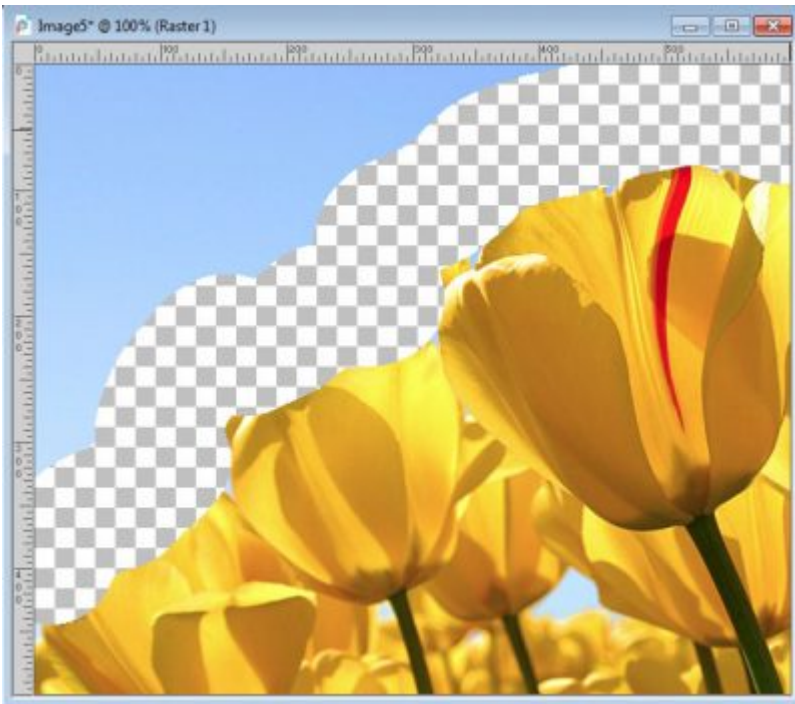
Most of the tools in that drop-down list also have the option for the **Smart Edge** and behave pretty much the same way. So you can use the **Smart Edge** with the **Dodge**, **Smudge**, **Burn**, **Soften**, **Sharpen**, **Emboss**, **Saturation Up/Down**, **Hue Up/Down**, **Change to Target** and **Color Replacer**. This will be great if you need to **Change to Target**, here is what you can get with a quick brush of the cursor (I could have been more careful though):



## The Eraser tool

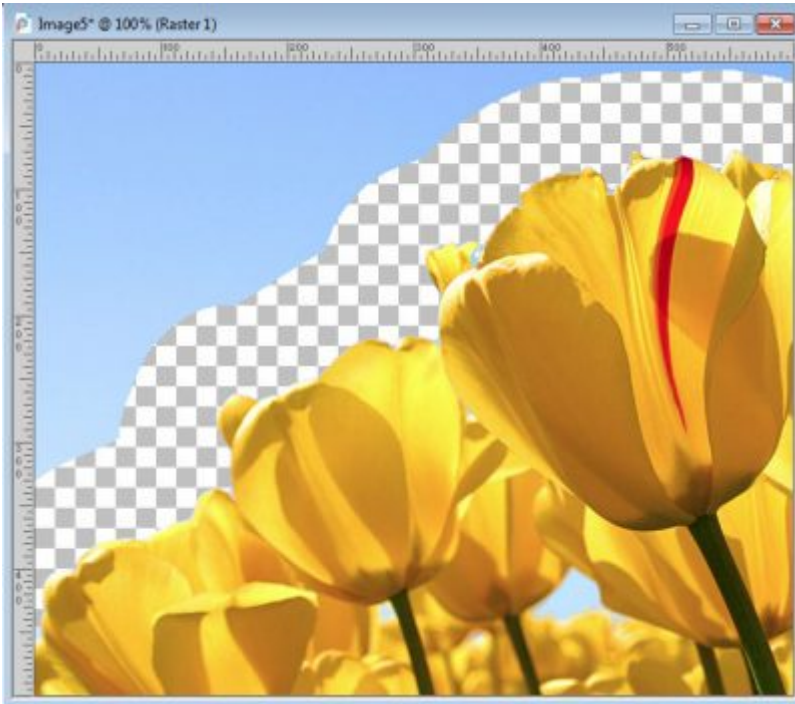
Now, the **Eraser** tool will behave just like the **Brush** tool and using it with the **Smart Edge** checked will make this tool behave somewhat like the **Background Eraser** if you have a definite edge to butt against.

Without the **Smart Edge** checked, here is the result:



But with the **Smart Edge** checked, it is so easy to delete that sky in the picture!

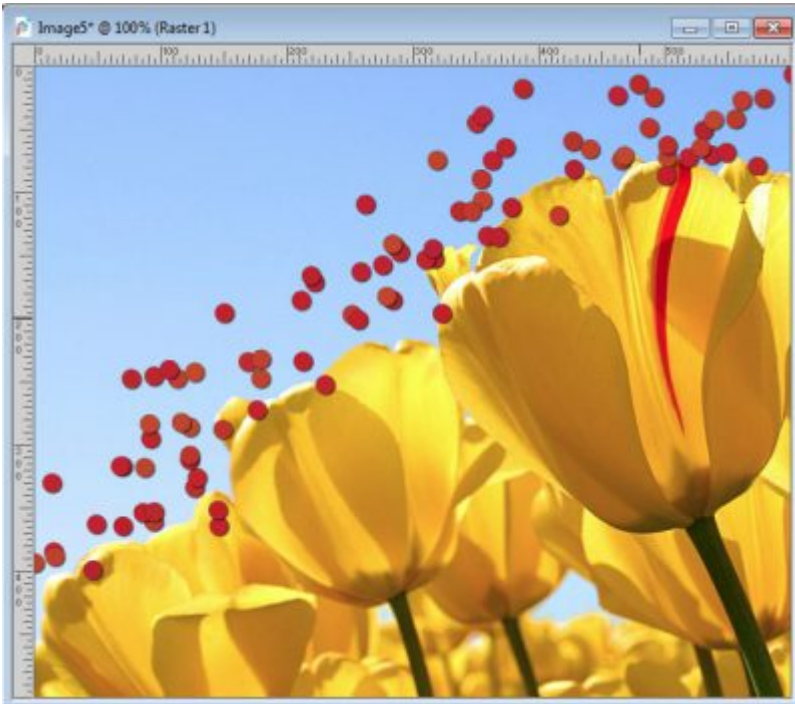




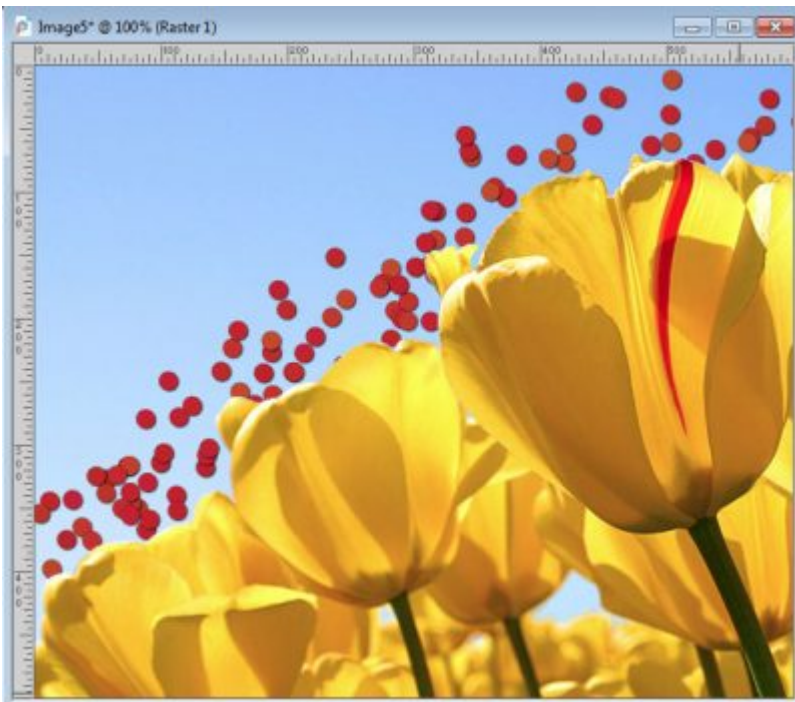
## The Picture Tube tool

If you have some **Picture Tubes** that are scattered, it would be a good time to use the **Smart Edge** as you might want to have the tubes only on one side. For example, you might want to add stars in the sky but avoid the mountain or the cityscape. You have to remember that you need a neat edge that the system can identify. If the edge is faint, or of similar color, it might not work.

Let's scatter some confetti, on our image without the **Smart Edge** on. This is what we would get:



But with the **Smart Edge** checked, we would avoid the flowers.



Did you know about this feature and all the time it could save you? Go ahead and check it out. Play with this feature and you can even show us your results in the forum. There is always a thread for various projects, so take advantage of it.

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