



Planning your scrapbooking projects

Description

How do you scrap? Do you tend to scrap just one page here or there, or plan them around a theme? There is not one good and one bad way to work in a scrapbook project. There are advantages and inconveniences for each. Like many other choices that you will make in this hobby, it will be a matter of personal preferences.

Scrapping randomly

Many scrappers will start this way. Maybe you are one of them? You found some interest in digital scrapping. Then you found some interesting photos you wanted to showcase and will do a page with them, one at the time. Why only one? Maybe you don't have many photos on a single theme. On the other hand, you might just want to scrap photos as inspiration hits. One page at the time, you create new layouts. Once you have done some layouts, you can print them, and slide them into protective sleeves in an album. You can also store them so you can group them by year, event, or people. The main disadvantage of this type of scrapping is that you might not necessarily know when it is time to group them (if you want to print an album). As we saw, printing is never a necessity, just an option.

Scrapping chronologically

I think this is a great way to go, but unless you just have a few photos to use, it is not very practical. One version of this style of scrapping is when you want to document a timeline of events. Scrapping events like a pregnancy, the baby's first year, the construction of your new house, is simple. Those are chronological documents, a bit like a diary. Since the event unfolds over several weeks or months, it is much easier to stay up-to-date. Beware that if you are taking LOTS of photos, you might not be able (or even want) to scrap them all. Once all you completed your pages for that particular time period, group your layouts. You can put them into an album to print, create a video montage or a slideshow.

Scrapping by theme

There are times when you plan a whole album around a particular event. It may be a life event like a wedding, a graduation with flashback through all the school years, or it can be a vacation trip. Some of those events will be associated with tons of photos and you might want to use as many as possible (if they are good enough quality). To create a whole album is a much bigger task and will probably require a bit more planning and definitely more time. Imagine creating 30 or 50 pages to display 100 photos. That is quite a task. It will require a lot of work and patience: although you will go about it one page at the time, you will still have a constant reminder that you still have 25 pages to go, or 87 photos to scrap. It can also be frustrating if you happen to run out of inspiration for a period of time. You see all those photos just waiting to be used, but you are drawing a blank. Don't panic. If you keep your focus on the goal, you will be able to make it. Make sure you are not stressing yourself too much with tight deadlines either! The main advantage of scrapping by theme like this is that you will have a finite number of pages after which you can get the whole project printed.

Conclusion

The choice of scrapping randomly, chronologically or by theme will depend on your own style of work, if you tend to be the kind of person to have everything in order, or someone who goes a bit as you feel that particular day. It can also depend on the photos you are actually using and their number. If you have very few photos, it would be harder to scrap by theme, while if you have a lot of them, it would be easier. And remember that you can scrap in all three ways, depending on the day, the time, your mood and the photos. Are you mostly scrapping randomly? Chronologically? Or by theme? Tell us, and tell us why.

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