



## 3 ways to colorize laces

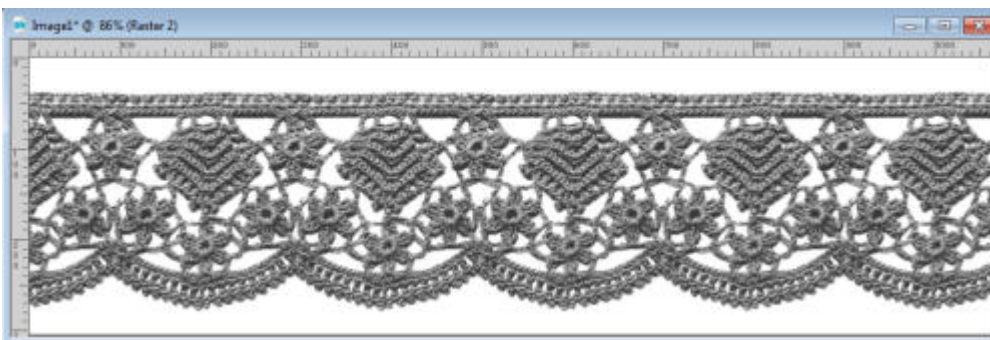
### Description

You might have gathered some digital laces, either by purchasing them, by extracting them (that is quite a chore) or by using picture tubes. Sometimes, they might be exactly the color you want, but most of the time, you might have to use whatever you have on hand. But that is not the case when you have PaintShop Pro. In fact, there are several ways you can change the color of lace using different techniques. Let's have a look at three of them.

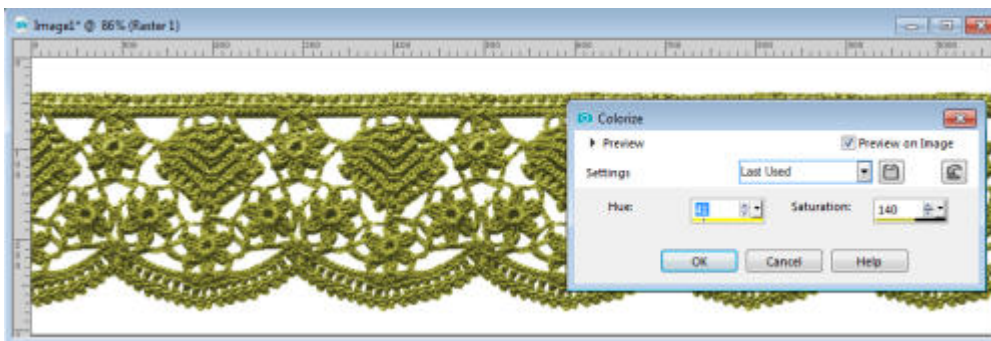
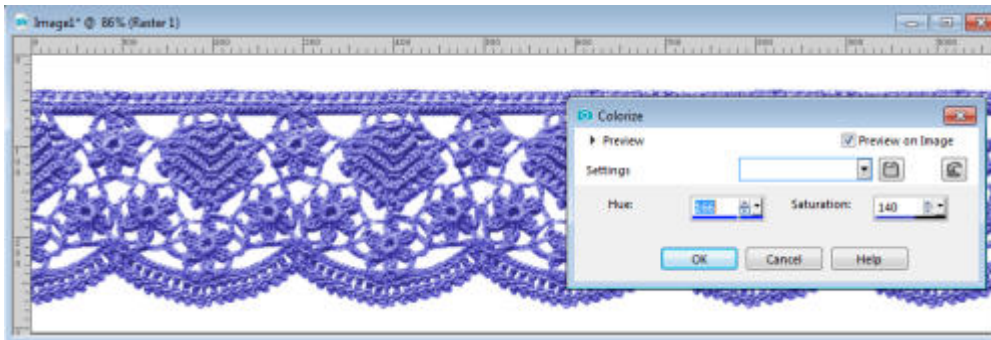
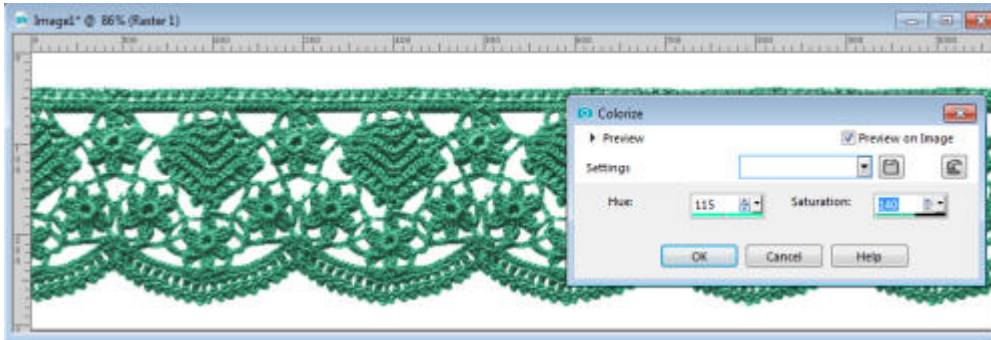
### Colorize

The first and probably most common way you can change the color of lace would be to use the **Colorize** command. You can find it under **Effects > Hue and Saturation > Colorize**.

Let's take this basic crochet lace (made using the **Crochet Lace tube** available [HERE](#)). I place it on a white background layer for better visibility.



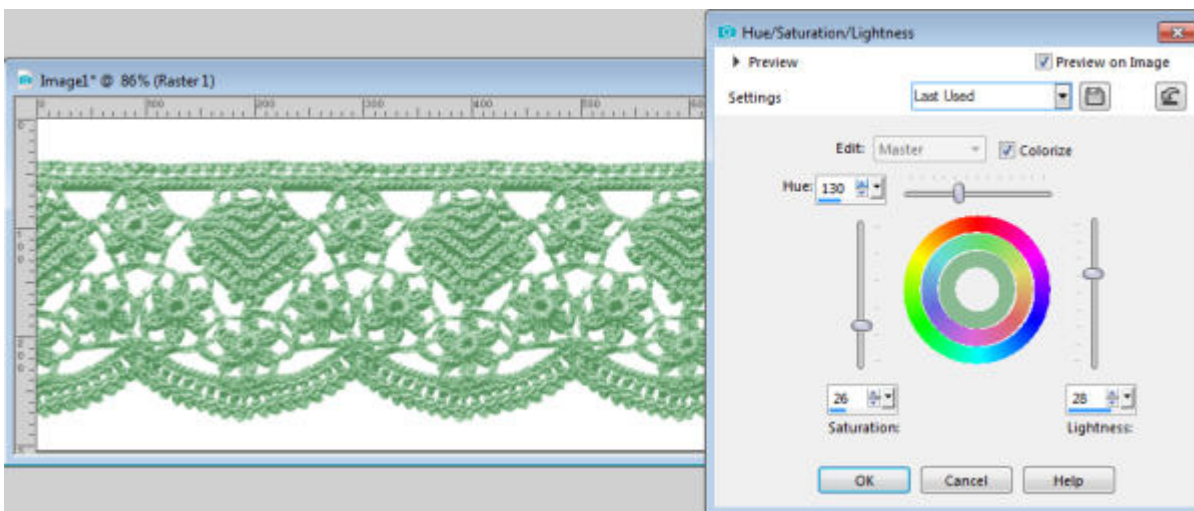
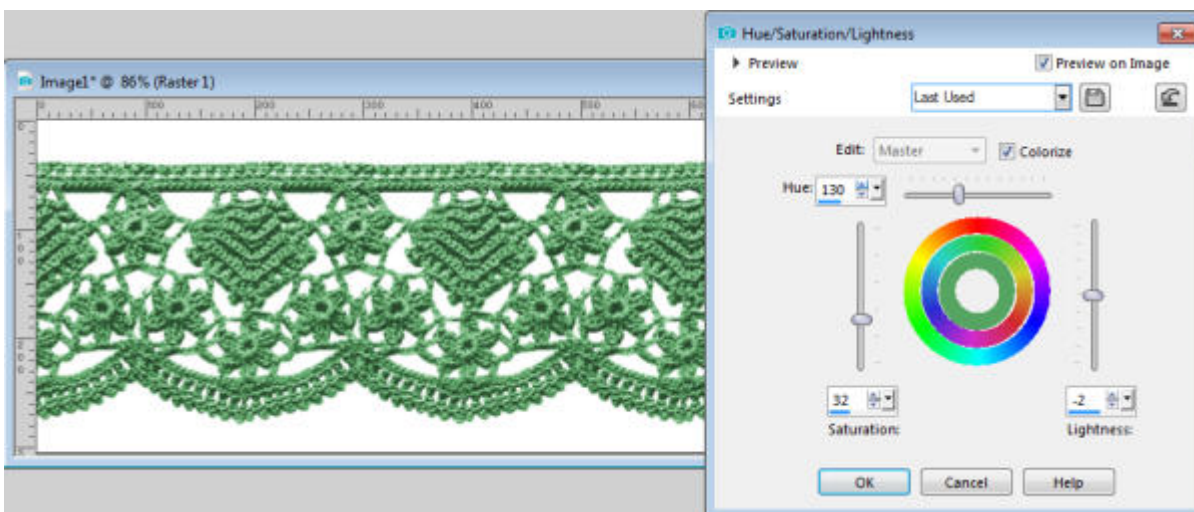
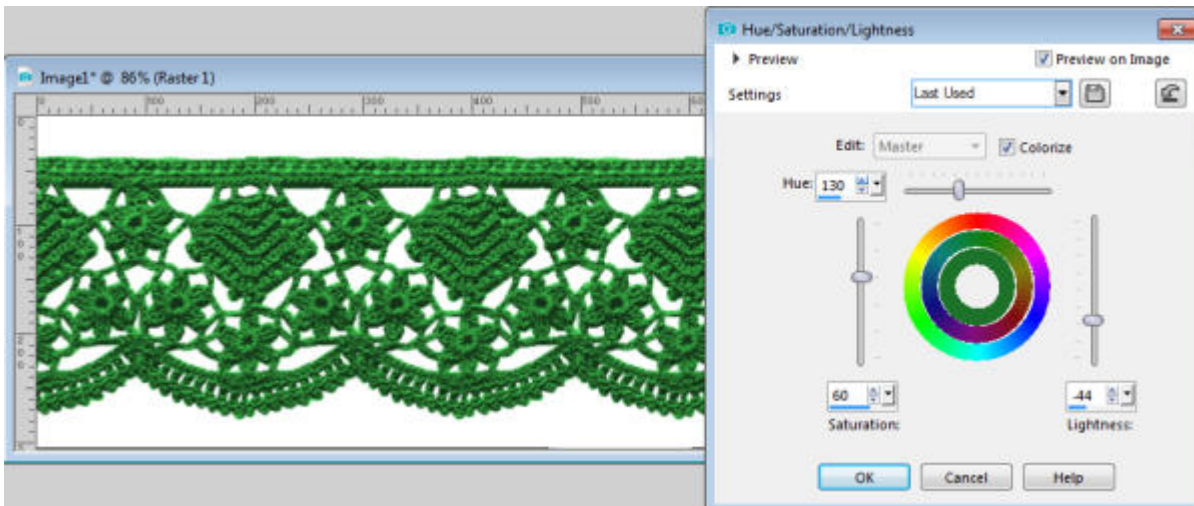
By using the Colorize command, I can adjust the Hue and the Saturation separately, leading to a variety of colors, like these:



Although you can adjust the colors pretty well, some colors (like the yellow) don't always come out as clear as you would want, which is why you can use a different approach.

## Hue/Saturation/Lightness

Although this command might seem quite similar to the previous one, it has the option to tweak the **Lightness** too, which will give you even more possibilities as far as colors. Make sure you check the **Colorize** box and then, play with the three sliders to get the color you want. Using the same setting for the Hue, see how that green can be tweaked for different effects based on the **Saturation** and the **Lightness** settings.



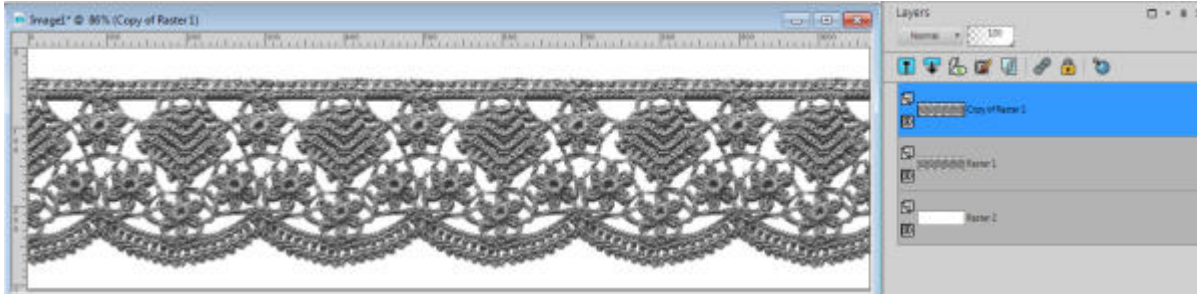
## Blend modes

This technique requires a few more steps, but will also allow you even more flexibility to colorize differently. Blending a colored layer with the greyscale lace will yield different colors. You might have to

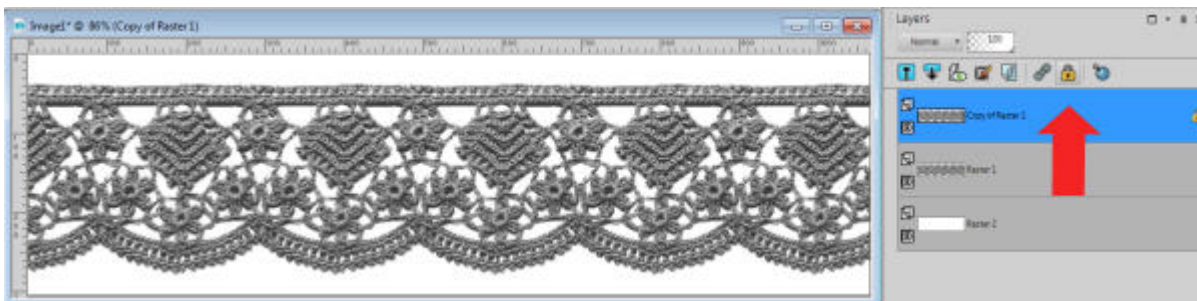


experiment a little since the resulting color might not always be exactly what you would expect. But let's start with the basic preparation steps.

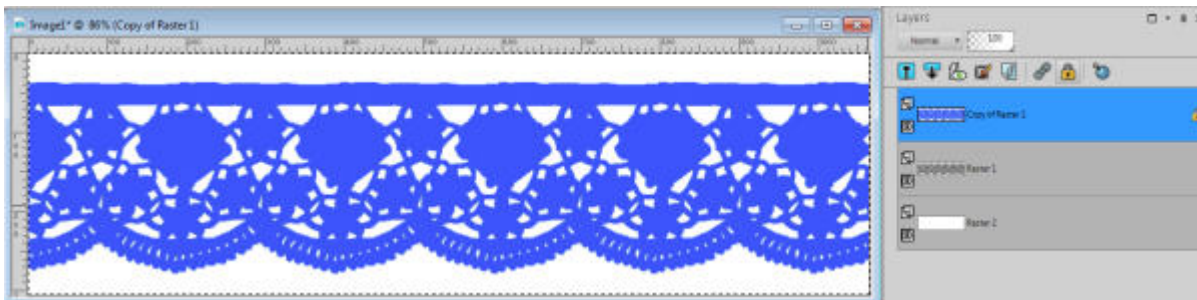
First, right-click on the layer where the lace is, and select **Duplicate**. This will make a second layer exactly the same as the first one.



Then, lock the transparency; you should see a lock icon; click on it.



Using the **Brush** tool paint over your lace using any color you want.



Now, you can unlock the transparency by clicking on that lock icon again. It is time to play with the blend mode and see which one would give you the color you want. Let's see how the same color to start can give a completely different result depending on the blend mode you are choosing.

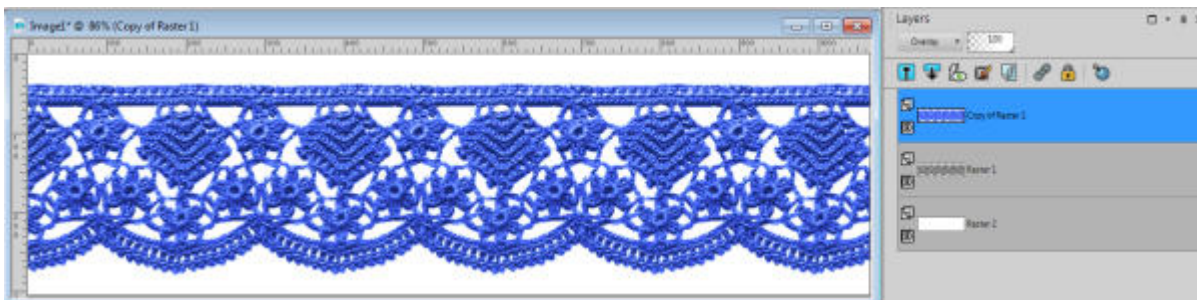
With **Multiply**:



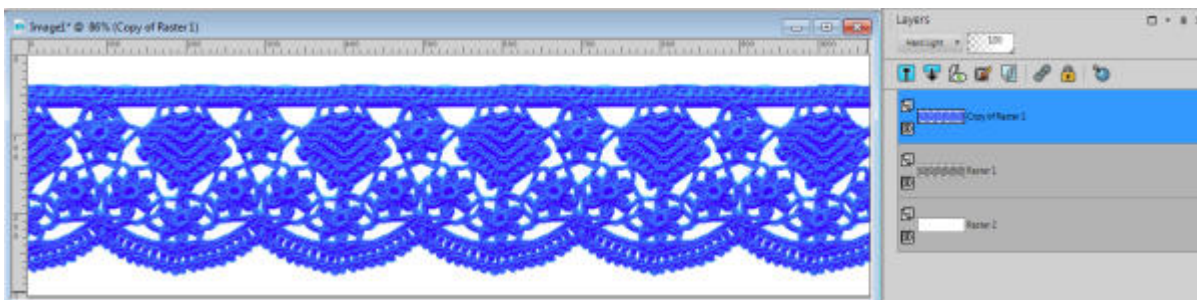
Using **Screen**:



With **Overlay**:

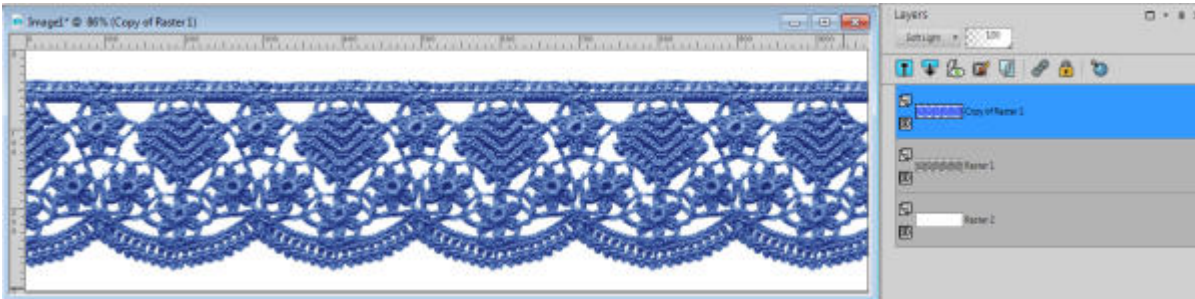


Using **Hard Light**:

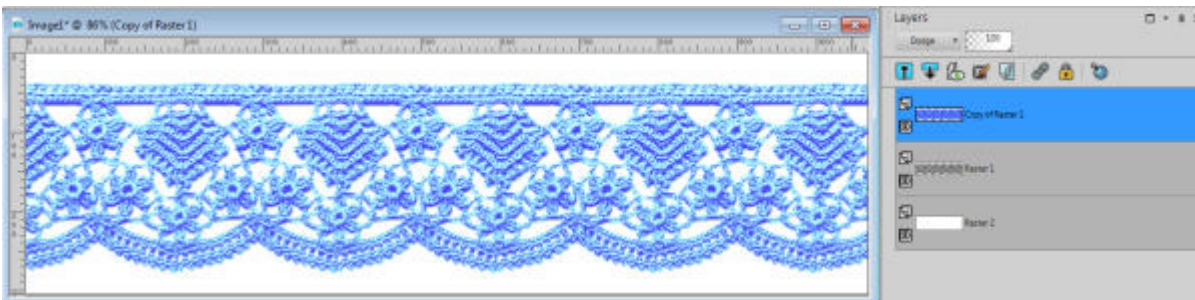


With **Soft Light**:

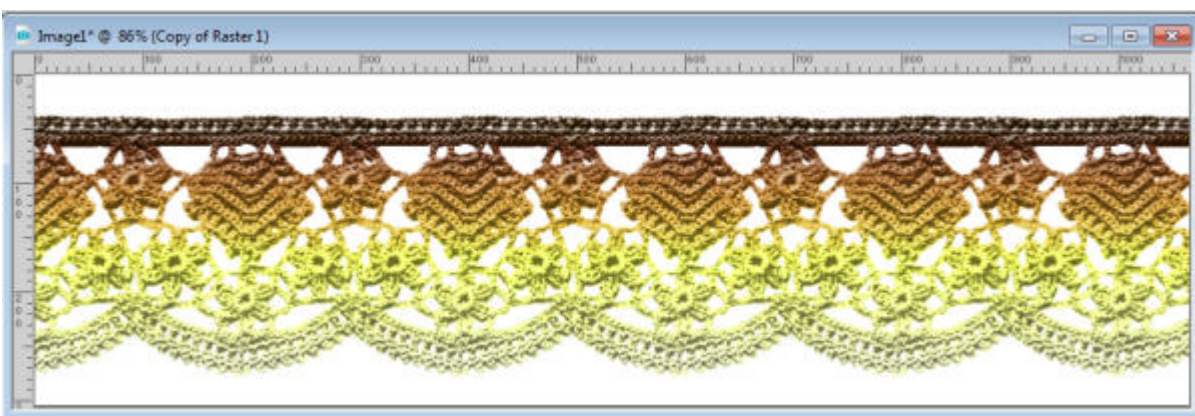
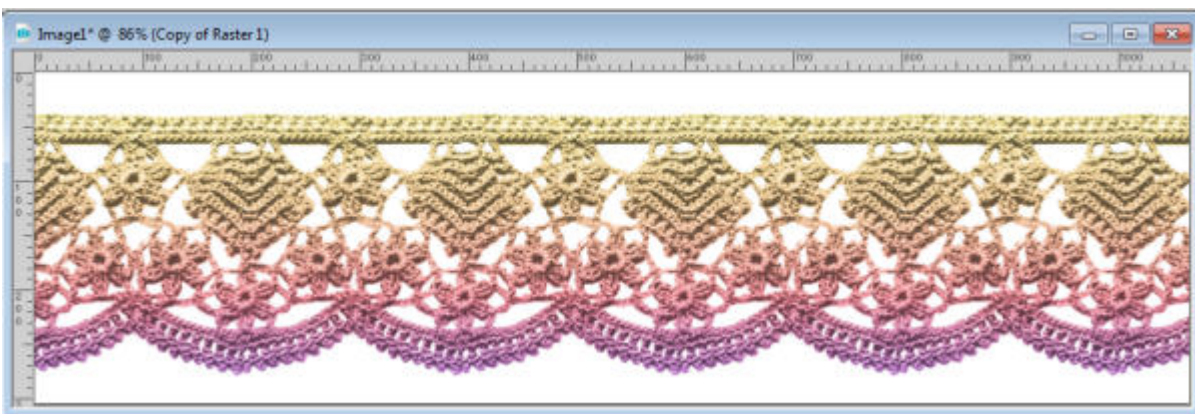


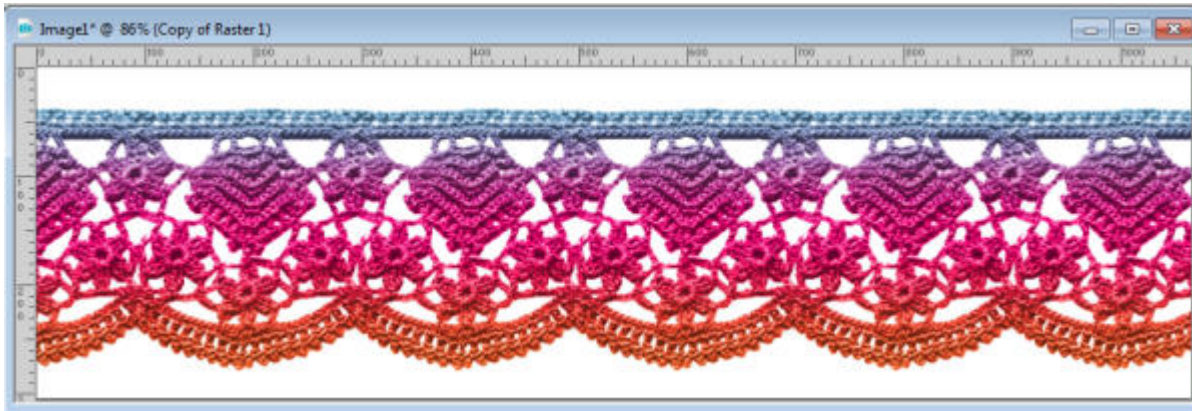


Using **Dodge**:

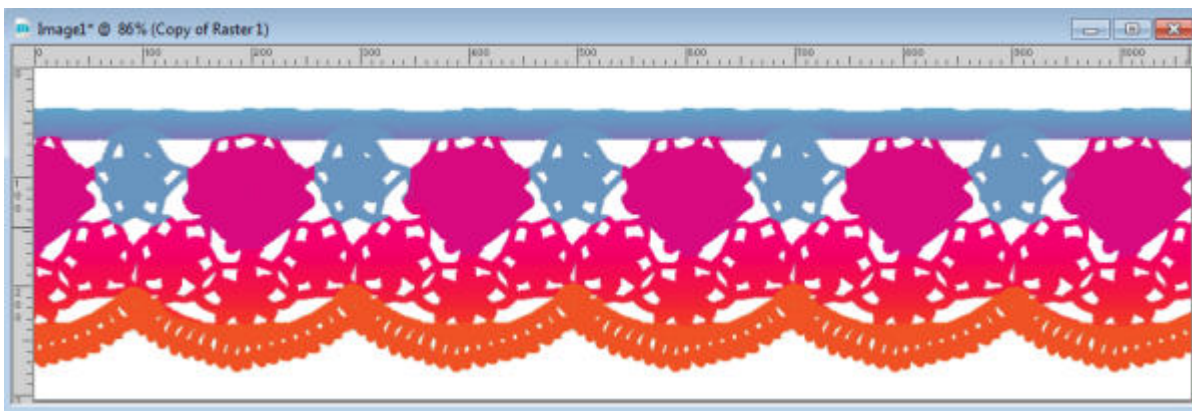


The advantage of using the **Blend** modes is that you can also use a gradient instead of a solid color, and using various blend modes, you can get some very interesting results.

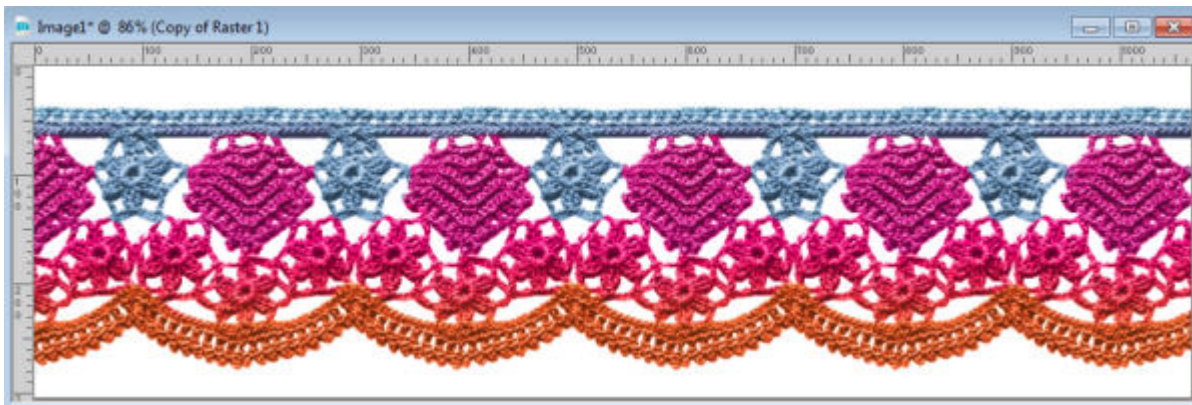




Finally, you can even use your **Brush** to paint only sections of that area with different colors.



And when applying the **Overlay** blend mode, we get this:



Once you are happy with the colors and blend mode you choose, you can merge the two layers and you have a brand new lace to match your project.

What technique will you use next?

**Date Created**  
May 13, 2019  
**Author**

myclone