

Creating Panoramic Photos



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Description

Many scenes would give great images if everything could be encompassed into a single photograph. However, not everyone can achieve mostly because their camera does not have a panorama feature. There are two solutions to this: you can take a series of photos and stitch them into a single panorama, or cheat a little and use a regular photo to fake a panorama.

Stitching photos

If you are able to take multiple photos of the scene and plan on making a panorama with them, you won't have to do everything manually since there are tools for that. One of those tools, **Image Composite Editor**, is free and detailed in [this article](#).

Here is an example of a series of photos I took, a long time ago, without even thinking of making a





And once I use the **Image Composite Editor**, I end up with this image:



And with a little work with the **Magic Fill** of PaintShop Pro, the final image is this one (click to view the full size):



Now that you know that this is a possibility, it might be easier for you to plan a series of photos to make

a panorama because you will be more careful in covering the whole area, but even if you don't, you might have some photos that are still going to yield a reasonable result.

Cropping a photo

If you manage to take a photo of a wide scenery, you might find that the end result looks a bit off balance because only the middle section will be of interest while the rest might be a lot of the sky, which has no real meaning in the composition. That is where you can crop that extra sky for example and end up with a photo that is proportionally much wider than its height, which will then give that panoramic feel.

Here is an example of such a photo.



This is an old photo so back in the days, the panorama was not really a feature of common cameras. With this photo, I wanted to capture the series of boats, stored out of the water for the winter season. In order to capture all those boats, I had to be further apart and include a lot of the sky and the snow at the bottom. Neither of them added any value to the photo, so I simply decided to crop the sky and the snow out, and the end result was a sort of panorama, really focused on the main subject.



Even though this photo is not a true panorama, it does give a sense of one. So, looking in your stash of photos, can you find a few that could be cropped in order to create a panorama while simply eliminating unnecessary areas?

This would definitely be a better use of the space in any album you create!

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