

Shadows or no shadow?

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Description

Digital scrapbooking is often a digital representation of traditional paper scrapbooking. As such, it would require some shadowing to show the 3D effect that you would get. Not adding shadows will leave your work look flat. However, there are times when digital scrapbook projects will NOT need shadows. Let's see what those are.

Why shadows?

Shadows are normal and expected when you have a tangible, paper element. The shadows are created by their thickness and you can't avoid them. That is why, if you want to replicate the same effect in digital scrapbooking, you have to add shadows. However, in some projects, you won't want or need shadows because what you will replicate, simply does not have a thickness to start with.

Text in a project

Whether you have 3D elements in your digital project, text and other writing will not have shadows, because they have no thickness. The same goes for doodles, paint splatters, inked shapes and such. So if your project has mostly text, you might not need to add shadows.

Magazine cover

If your project is replicating a print medium, it rarely uses shadows. The title of a magazine does not have shadows. The price tag on the cover does not have shadows. That is why, you won't need them either.



Print format

Maybe you are creating a digital scrapbook page, but you want to arrange your photos and texts that is similar to what you would find in a printed newspaper or magazine, where the components are not layered or overlapped; they are neatly arranged around each other. Adding shadows would just not look real anymore since the inspiration IS flat.

Cassel Courier

Daily news

Feb 7, 2016

Rescued by brother

Saved 36 hours after storm

The Flying E



A local resident got a bad surprise when he saw a giant E flying over his house and landing in his backyard. The giant E was part of the sign of the Atlantic Superstore building, one block away.

On Air



Thanks to the work of many volunteers, the new radio station went on air Tuesday morning after a 3 month delay due to technical issues related to the installation of the main broadcast antenna.



Mr. Sébastien Barclay reported that he thought he had a vision when a silhouette appeared out of nowhere, after 36 hours of chattering, alone in the cold, trapped 30 feet down a snowy cliff. Unable to climb back, after several attempts, he managed to find some protection from the wind, while waiting for the storm to calm down. Being so far from the common path, he wondered how long it would take for anyone to notice that he had not returned home after walking his dog, Batterscotch. Lucky for him, Batterscotch found his way home and alerted his brother



who still had to wait until morning to follow the dog to where his master was stuck. Since the storm had erased all visible tracks, it was a difficult task to find the exact location. It took in over an hour of walking in deep snow to finally find Mr Barclay who was trying to keep himself awake by urinating non-stop. By following the faint voice, Gabriel was able to locate the source of that voice, and managed to help his brother back to safety.

Enter to win our 2 day getaway at the famous Snow Lodge. Prize drawn on Feb 12th.

Valentine Day Contest

Cards

Greeting cards are often made of printed designs and if you want to replicate that format, obviously, you won't need to add shadows. However, you also have the option to add shadows if you include elements that will look like they are glued and layered on the top of the card. And if you want to use a blended photo, obviously, no shadow is required.

Collage

Sometimes, collages and mosaics of photos don't lend themselves much to adding shadows. Although you CAN add shadows and pretend they are glued on your background, it is quite all right not to and the result is still eye pleasing.



The important part is to be consistent with your own project and make sure that your choice will make sense. If you have shadows on some layers but not on others, it will look like you forgot them. If you don't add shadows where they obviously need to be (like if you have an element with inside shadows), again, it will look odd for the viewer.

In fact, you might be able to have a combination of shadowed and unshadowed elements on the same project if it makes sense. Imagine that you want to replicate a magazine cover (no shadow) but you want to place a set of beads on it, then it would be better to have the beads shadowed, even though the rest is not.

Can you think of other projects that will not require shadowing?

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