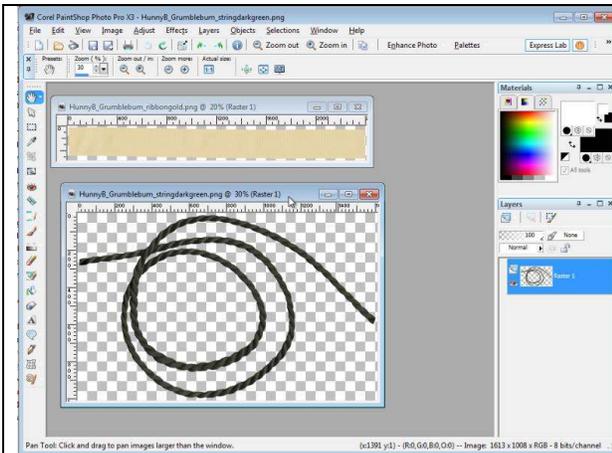
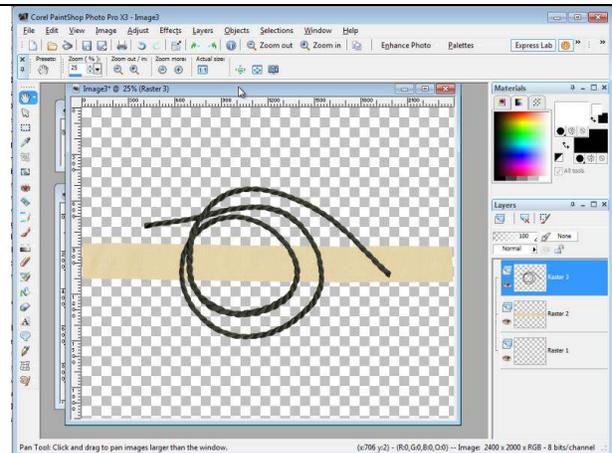


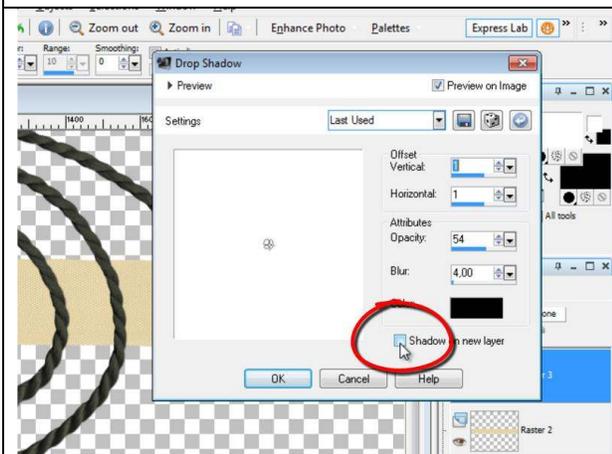
Interlacing Elements with Paintshop Pro



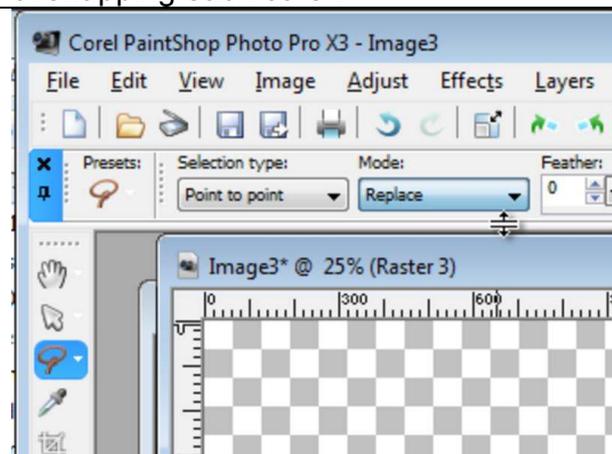
Choose the elements you will want to interlace.



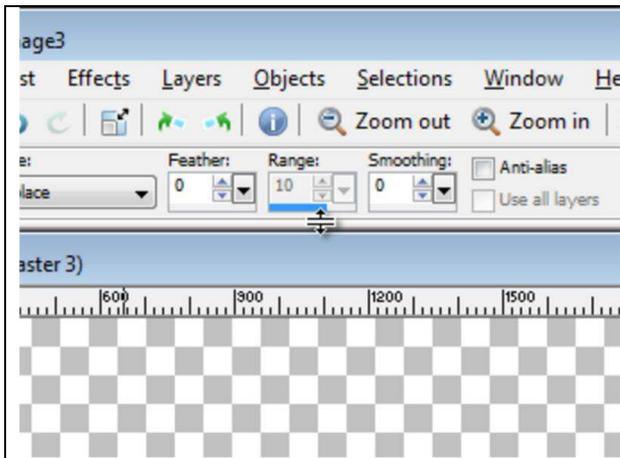
Place both elements on a new image and arrange them where you want them to be overlapping each other.



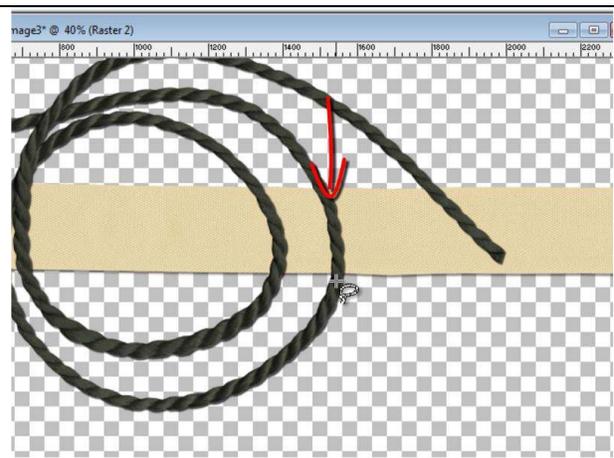
Apply the drop shadow to both elements. If the elements are relatively flat, you can Uncheck the shadow on separate layer.



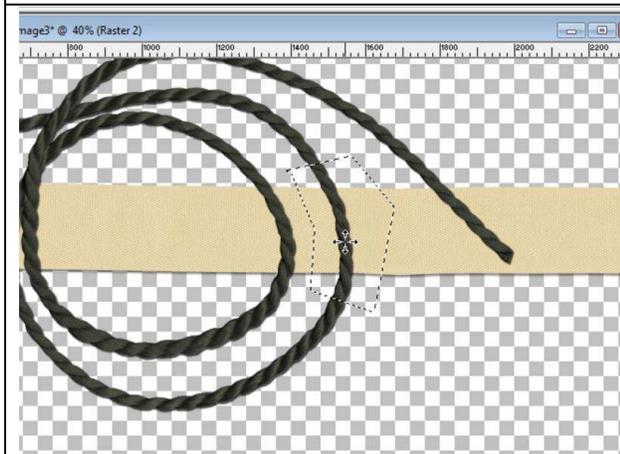
Activate the **Selection tool > Freehand**, set to **Point to Point** or **Freehand** (your choice), with a **Mode: Replace**.



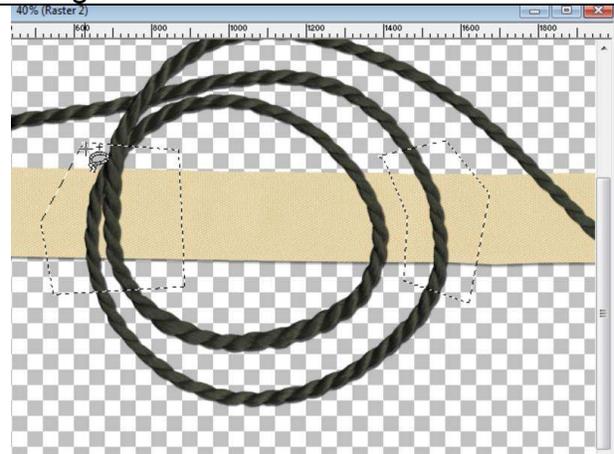
Leave the other settings at 0.



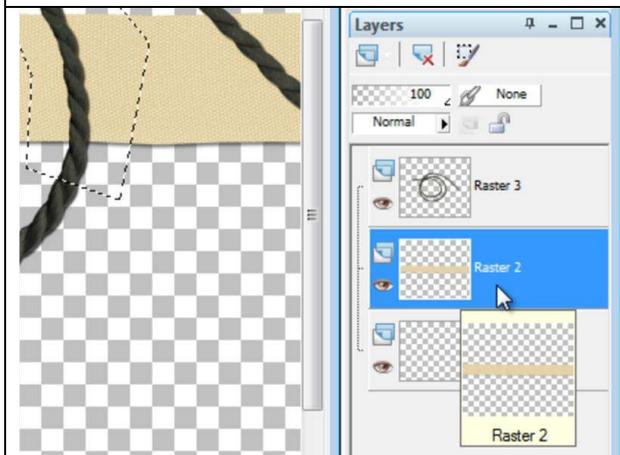
Choose one section where the bottom element will overlap the top one. In this example, it will be this segment of the string.



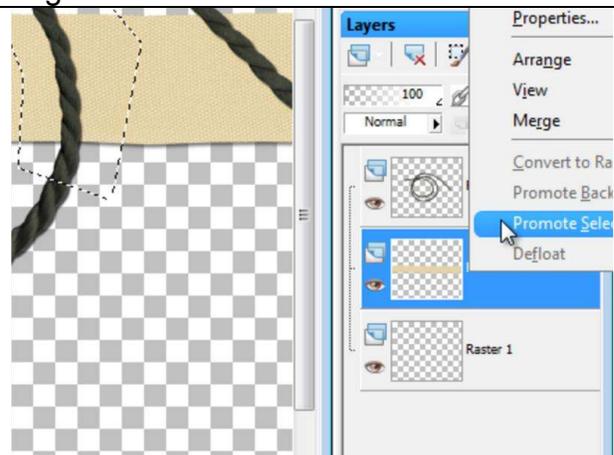
With the selection tool select the section of the bottom element that will go over the top one.



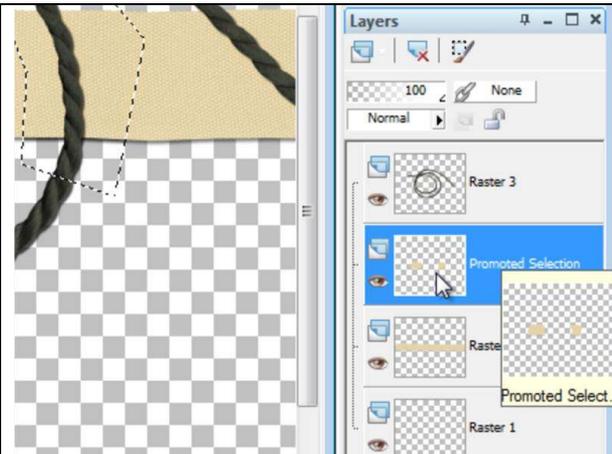
If you have more than one section you want to put above the top element, you can hold the SHIFT key, and select another segment.



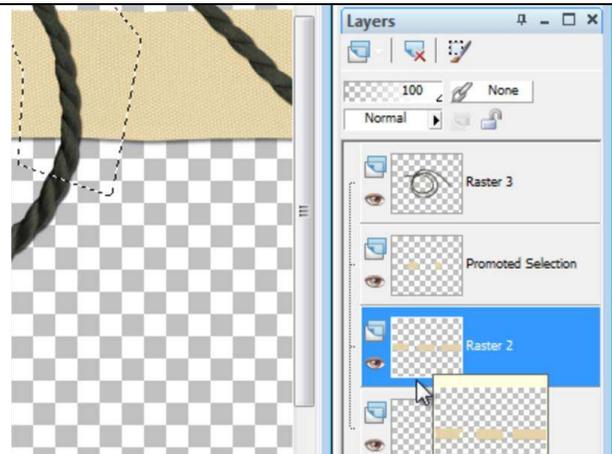
Making sure the bottom element layer is activated...



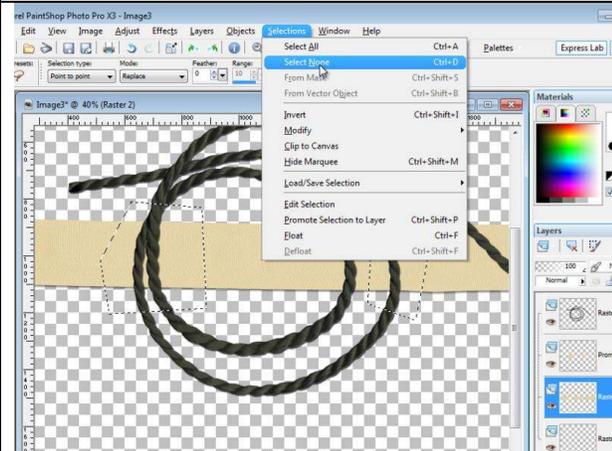
Right-click on the layer and choose **Promote Selection to layer**.



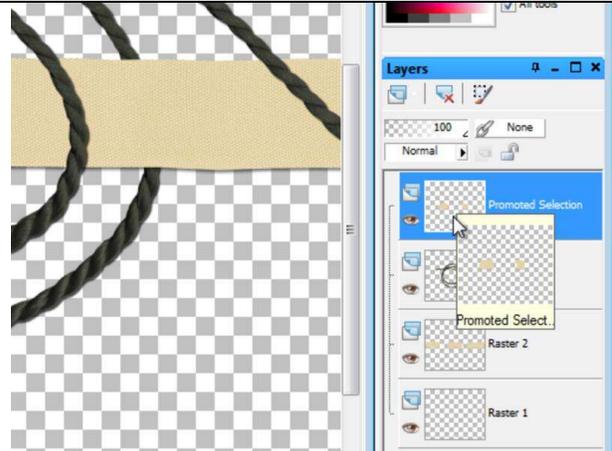
Now you can see a new layer is created that includes only the selected area of the bottom element.



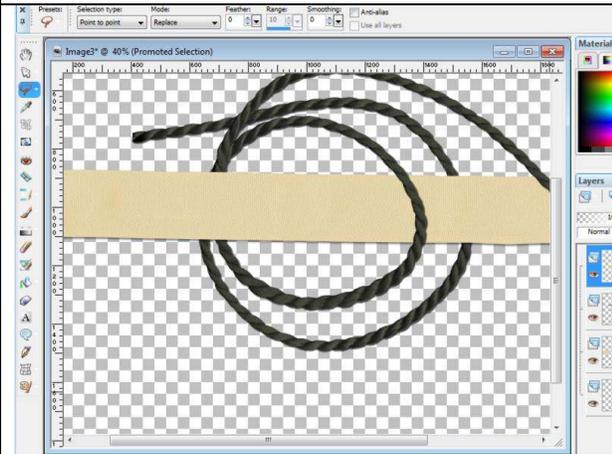
Activate the bottom element layer, and delete the selection, because you do not need that area in double.



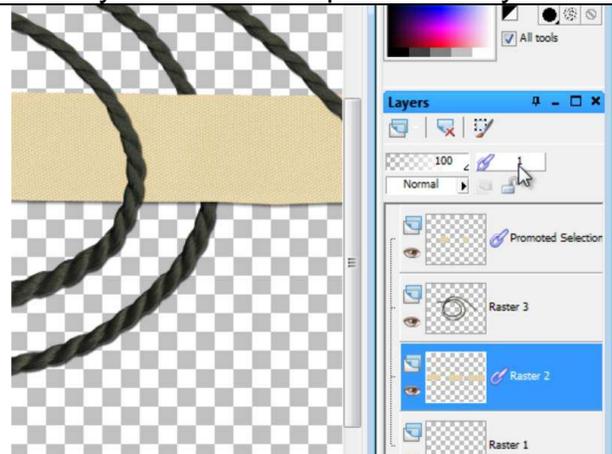
Selection > Select none to deselect (or Ctrl-D)



Select the layer that has the pieces you selected and promoted, and click and drag that layer above the top element layer.



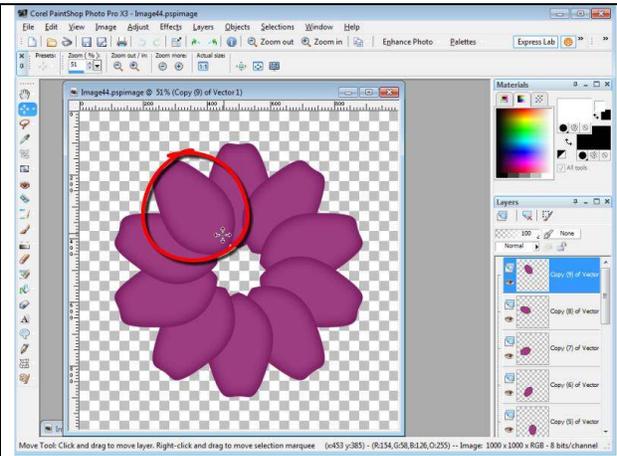
Now your bottom element looks like it is interlacing with the top one in a continuous manner.



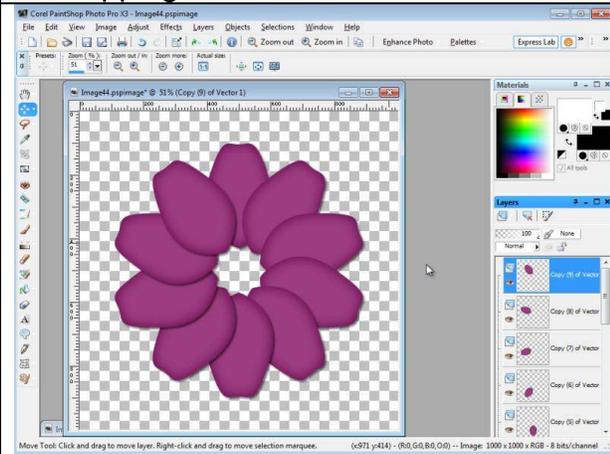
To make sure the alignment of both segments stay perfect, link them. Click on the link icon where the **None** will change for **1**. Select the second layer and repeat.



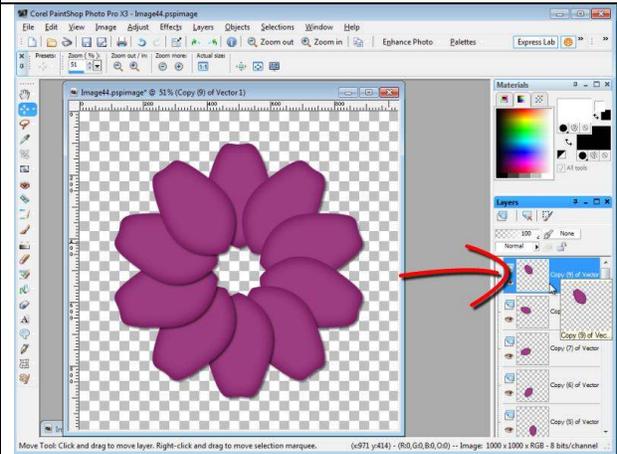
Both layers will move together if you need to move them, but beware that you may get odd results if you move too much from the position it was when you created the overlapping.



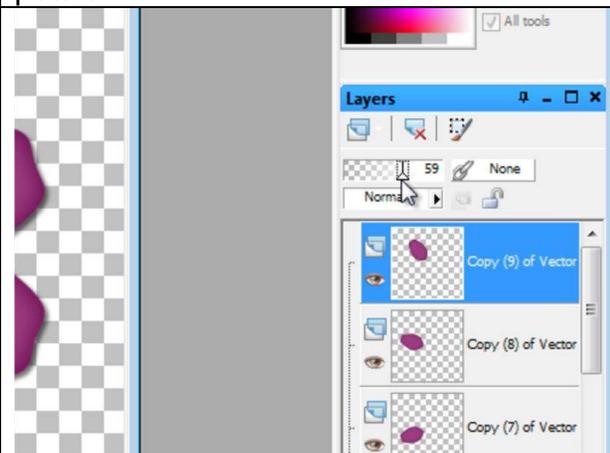
You can use the same technique for other situations, for example, if multiple layers of a flower are placed in this manner, the last petal should be halfway under the first one.



Add the necessary shadows to all the petals.



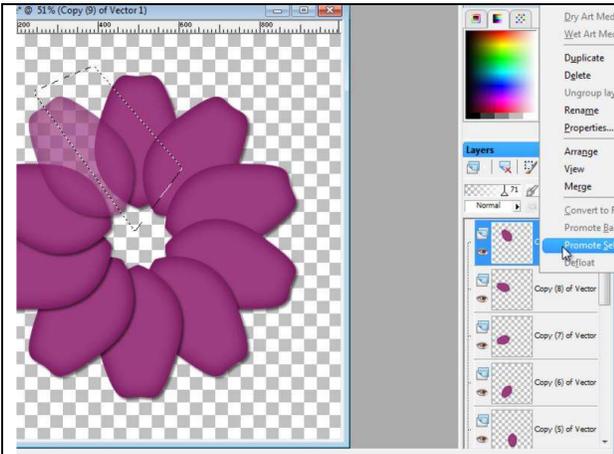
Make sure the top layer is active



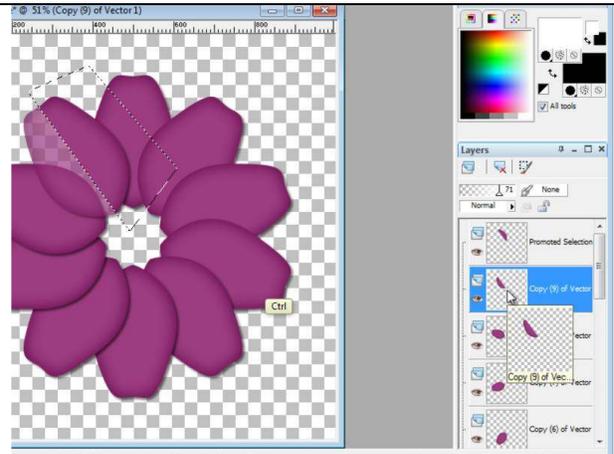
Lowering the opacity of the layer might help determine where to select, so if you need it, move the slider to something like 50.



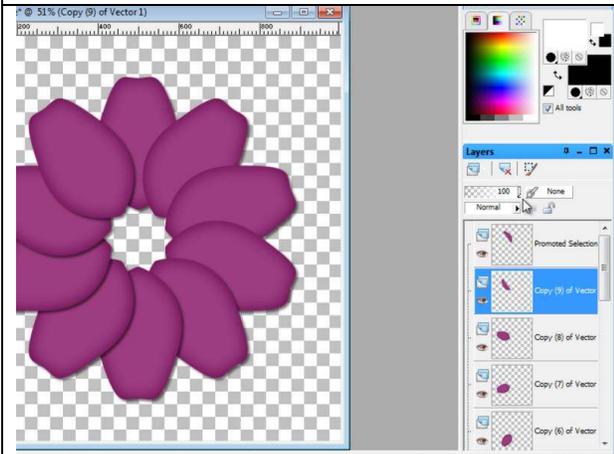
With the selection tool (the same setting as before), you select an area that should be slipped under the first one.



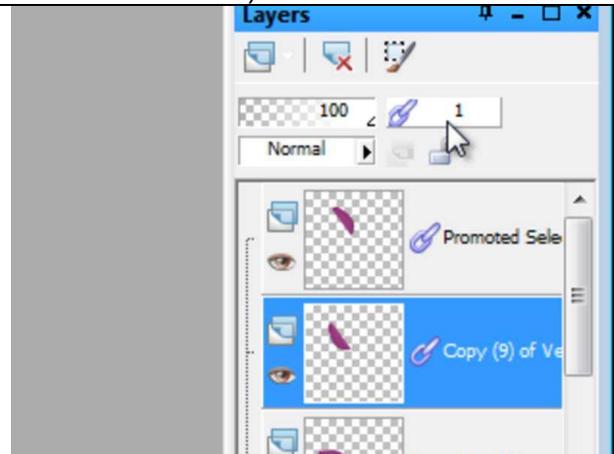
Right-click > Promote selection to layer



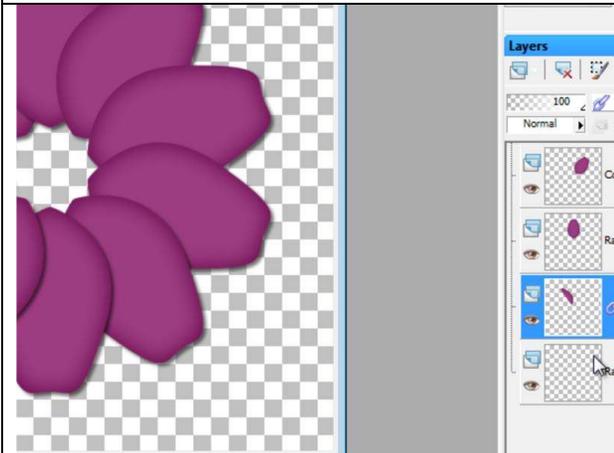
Activate the initial layer (from where you selected an area) and delete that section.



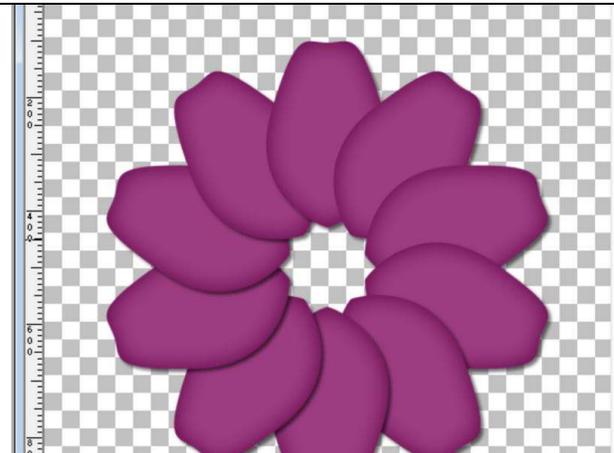
Deselect.



You can see the petal is cut into two layers. Link them.



Slide the promoted selection layer below the first one (in this case, it is way down).



And you have a perfectly arranged flower.